

Suite D Major

Trumpet or Piccolo & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 607

Trumpet in C or Piccolo in B \flat

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SUITE D—DUR

Trompete & Orgel

William Boyce
(um 1710–1779)

Bearbeitung: Klemens Schnorr

1. Marche

Trompete

f

Orgel

Pleno I

7

12

EMR 607

2. Larghetto

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of three staves: a single treble staff, a grand staff (treble and bass), and a separate bass staff. The first staff has a dynamic marking of *p* at the end. The grand staff features a piano introduction with a *p* dynamic marking. The bass staff has a *p* dynamic marking and a slur over the first three measures.

Musical score for measures 6-10. This system continues the piece with three staves. The first staff shows a melodic line with various note values. The grand staff continues the piano accompaniment with chords and moving lines in both hands. The bass staff provides a steady accompaniment.

Musical score for measures 11-15. This system concludes the piece with three staves. The first staff features a melodic line that ends with a fermata. The grand staff continues the piano accompaniment. The bass staff provides a steady accompaniment. A double bar line with repeat dots is at the end of the system.

3. Fuge

The first system of the musical score consists of four staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second and third staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The second staff begins with a forte dynamic marking 'f'. The music features complex rhythmic patterns, including sixteenth-note runs and chords. The fourth staff is a single bass clef staff, which remains mostly empty in this system.

The second system of the musical score begins at measure 9. It consists of four staves. The top staff continues the melodic line from the first system. The grand staff (second and third staves) shows intricate harmonic and rhythmic development. The forte dynamic 'f' is maintained. The fourth staff remains empty.

The third system of the musical score begins at measure 17. It consists of four staves. The top staff continues the melodic line. The grand staff (second and third staves) continues the complex texture. The fourth staff remains empty.

4. Minuet

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of four staves: a treble staff with a whole rest, a piano (p) staff with a melodic line featuring trills (tr) and a fermata, a grand staff with a bass line, and a bass staff with a bass line.

Musical score for measures 9-16. The piano (p) staff continues with a melodic line featuring trills (tr). The grand staff and bass staff continue with their respective parts. Measure 9 is marked with a '9' above the staff.

Musical score for measures 17-24. The piano (p) staff features a more active melodic line with trills (tr). The grand staff and bass staff continue with their respective parts. Measure 17 is marked with a '17' above the staff.

5. Brisk

┌ - ossia in ottava

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. It features a complex accompaniment with chords and moving lines in both hands. The bottom staff is a single bass clef staff with a dynamic marking of *f*, providing a bass line with eighth and sixteenth notes.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps and a common time signature. It begins with a measure number '6' and contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a dynamic marking of *f*, featuring a complex accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a dynamic marking of *f*, providing a bass line with eighth and sixteenth notes.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps and a common time signature. It begins with a measure number '11' and contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a dynamic marking of *f*, featuring a complex accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a dynamic marking of *f*, providing a bass line with eighth and sixteenth notes.

TRUMPET

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung – Continued - Suite)

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